

# OPTAGELSESPRØVE M.G.K. 2018

## PRIMA VISTA FOR LILLETROMME...

MATTHIAS HASLUND BIRCH

Handwritten musical score for 'Prima Vista for Little Drum' by Matthias Haslund Birch. The score is written on six staves in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff continues the melody with various rhythmic patterns. The third staff features a dynamic marking of *p* and includes a slur over a triplet of eighth notes. The fourth staff contains a triplet of eighth notes marked with *f* and a slur. The fifth staff has a triplet of eighth notes marked with a circled 3. The sixth staff concludes the piece with a final cadence and a dynamic marking of *p*.

*Sebastian*

OPIAGELSES PRØVE M. & K. 2010

PRIMA VISTA FOR TASTE INSTRUMENT

MATTHIAS HASLUND BIRCH

Handwritten musical score for Prima Vista for Taste Instrument by Matthias Haslund Birch. The score is written on four staves in 2/4 time, featuring treble clefs and a key signature of one sharp (F#). The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The piece concludes with a double bar line and the word "FINE" written below the staff.

*Matthias Haslund Birch*

# Lilletromme Prima Vista

MGK-Optagelsesprøve 10/6-91

Gert S. Sørensen

$\text{♩} = 108$

*f* *ff* *p*

*pp*

*f* *p* *f*

*f*

Ritardando

*fff*

# Butterfly Polka

Tasteinstrument Prima Vista  
MGK 10/6-91

*Max Eichler*

