

# 45 Bagatelle

LUDWIG VAN BEETHOVEN  
Edited by Louis Moyse

**Allegretto**

*p*

*2nd time cédez*

1. 2. *Fine*

*mf*

*rit.* *a tempo*

*mf* *dim.* *p*

Detailed description: This is the musical score for the first movement of Bagatelle No. 45 by Ludwig van Beethoven. It is written for violin in G major, 6/8 time, and marked 'Allegretto'. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff contains the second ending, marked '2nd time cédez', with first and second endings leading to a 'Fine' marking. The third staff features a mezzo-forte (*mf*) dynamic and a series of slurs. The fourth staff includes dynamics of mezzo-forte (*mf*), piano (*p*), and a decrescendo (*dim.*), ending with a return to 'a tempo'.

# 46 Theme

FELIX MENDELSSOHN  
Edited by Louis Moyse

**Andante**

*mp*

*pp* *cresc.*

*mf* *p*

*mp* *cédez*

Detailed description: This is the musical score for the first movement of Theme No. 46 by Felix Mendelssohn. It is written for violin in B-flat major, 2/4 time, and marked 'Andante'. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes first ending brackets. The second staff features a pianissimo (*pp*) dynamic followed by a crescendo (*cresc.*). The third staff starts with mezzo-forte (*mf*) and ends with piano (*p*). The fourth staff begins with mezzo-piano (*mp*) and concludes with a 'cédez' instruction.

