

FIRST PIECES FOR BASSOON

BOOK II

Fagot

Arranged by
E. BENOY and A. BRYCE

Adapted by
CHRISTINE MATHER

1. Trumpet Tune

H. PURCELL

Allegro con brio

Musical score for 'Trumpet Tune' for Bassoon. It consists of four staves of music in the bass clef, 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro con brio'. The score includes dynamics such as *f* *staccato*, *mf*, *cresc.*, and *ff*. There are handwritten annotations: a circle around the eighth measure of the third staff and a squiggle above the final measure of the same staff. At the bottom left, there are handwritten arrows and squiggles.

2. All People at this Hour

J. S. BACH

Con Moto

Musical score for 'All People at this Hour' for Bassoon. It consists of three staves of music in the bass clef, 6/8 time. The key signature is one flat (Bb). The tempo is marked 'Con Moto'. The score includes dynamics such as *mf*, *cresc.*, and *f*.

Fagot

AIR

Grade 4

Richard Stoker

Lento $\text{♩} = 84$

Solo:

mf

5

mf

10

Solo:

mf

mf

15

mp

20

mf

mf

25

f

mf

DANSE

Grade 4

Richard Stoker

Allegretto $\text{♩} = 112$

Solo:

f

5

mf