

HOLSTEBRO MUSIKSKOLE

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Mundtlig hørelæreprøve:

Bestem hvilket af 2 forspillede intervalle, der er det største. Intervalerne har en fælles tone.

Eksempel:

The notation shows two pairs of notes on a single-line staff. The first pair has an open circle on the top line and a solid circle on the bottom line. The second pair has an open circle on the top line and a solid circle on the middle line. A vertical ellipsis 'ell.' is written above the staff between the two pairs.

Intervalerne spilles opad, nedad eller samtidigt.

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Bestem hvilket af 2 forspillede intervalle, der er det største (uden fælles tone).

Eksempel:

The notation shows three pairs of notes on a single-line staff. The first pair has an open circle on the top line and a solid circle on the bottom line. The second pair has an open circle on the top line and a solid circle on the middle line. The third pair has an open circle on the top line and a solid circle on the bottom line. A vertical ellipsis 'ell.' is written above the staff between the first and second pairs, and a circled '8' is written between the second and third pairs.

- 1) Kortere rytmefraser imiteres (klappes eller bankes).
- 2) Kortere melodiske fraser forespilles og eftersynges.

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Prima vista-sang (sang fra bladet) (kan evt. fløjtes)

Eksempel:

A single-line staff with a 3/4 time signature. It consists of a series of eighth notes.

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Eftersynges:

Handwritten musical notation for Eftersynges. It consists of two staves. The top staff is in 2/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is in common time with a treble clef, featuring eighth-note patterns. There is a vertical line between the two staves.

Efterklappes:

Handwritten musical notation for Efterklappes. It consists of two staves. Both staves are in 4/4 time with a treble clef. The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. A circled '3' is written above the second staff.

BLADSANG:

Handwritten musical notation for BLADSANG. It consists of two staves. The top staff is in 2/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is in 3/4 time with a treble clef, featuring eighth-note patterns.

(Evt.) Rytmen siger ell. klappes/bankes:

Handwritten musical notation for rhythm patterns. It consists of two staves. The top staff is in 2/4 time with a treble clef, showing a continuous eighth-note pattern. The bottom staff is in 3/4 time with a treble clef, showing a continuous eighth-note pattern.